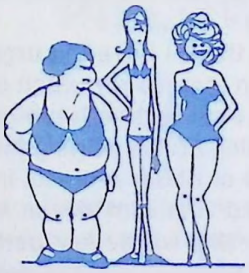
PAT'S PATTERNS
FOR MACHINE KNITTERS



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A CHAT WITH PAT

I am exhausted! Do you ever get to feeling that way? What I usually do is take vitamins for a couple of days, then I feel much better - and discontinue the vitamins! I think it's really old age creeping up on me. One thing I am sure of. An entire month of non-stop company is too much. We thoroughly enjoyed having everyone here, but it was more confusion and activity than Carl and I are accustomed to.

Now, all is relatively peaceful and quiet. We simply collapsed and stared into space for nearly a week after everyone had gone, but apparently that wasn't enough. I guess a short trip for rest and relaxation is in order. We'll try to fit that into our schedule soon!

It was crazy here. People slept everywhere - even on the floor beside the printing press! So we won't have to repeat that, we bought a daybead - a pretty thing which is a twin bed with another twin bed underneath on a trundle. As soon as Carl and I set it up today (okay, Carl did the work and I watched), Pippin (our sheepdog) looked at it with longing. Maybe he thinks it is for his use?

Our three year old grandson supervised all of the cooking while he was here. It's so nice now to be able to add some minced onion to the pot without having to go into the closet to cut it up! You see, like so many three year olds, Matt has very specific preferences, and he certainly doesn't like onions (if he sees them), and nothing green in his food. Well, sharp things, things that could spill, things that could tear etc. got stashed in high or locked places. Now Carl and I are trying to relocate some very necessary items. We still haven't found the scissors!

Enough of that! I have the urge to knit, and when I'm in that mood, watch out. You can bet that as soon as this issue gets off to you I'll be working on the knitting machines. I have a couple of ribber projects in mind, a sideways knitted vest with woven stripes, a novelty sweater that will be just perfect after the holidays (I won't tell you the details, just wait and be surprised), a frilly top and a couple of other ideas still at the simmering stage. I know that more ideas will pop into my head after I begin knitting!

I want to tell you a secret. I'm not overly fond of houseplants. Now, don't get me wrong, a few are nice, but we were getting overrun with them. Well, a couple of days ago I gave about four to our youngest daoghter-in-law (she loves them). That emptied a big corner of the dining room and a spot in the foyer. I'm sure I'll find something else to put there, though. Do you collect "things"? Nearly everyone does, it seems. Aside from knitting machines, yarn and books, my "collectibles" consist of brass, butterflies and clowns. Isn't that an odd assortment?

As I said at the beginning of this letter, I'm tired. I think it's partly because beautiful fall is just around the corner and after that - winter. A big, community fair is being held this week. I love to watch the horse pulling contests, so maybe will do that tomorrow evening. I'll bet that's the breather both Carl and I need to put us back in gear.

This issue will probably be a couple of days late. Next month's should be on time and we should feel more normal, even though we have three seminars in October (Allentown, Pottstown and Erie - all in PA) plus the newsletter and quarterly to do!

I'm out of space. Talk with you asgain next month!

Pat

STRICTLY FOR BEGINNERS

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FOUR COLOR PILLOW

Here is a neat project that can be finished in about half an hour!

Machine: standard (chunky)
Yarn: single strand Tamm Rayito (double strand of Tamm Can Cun, formerly Capri)
Gauge: 6.25 (4.125) stitches = 1" and 9.25 (6.125) rows = 1"
Tension to use: 7 (5)
Finished size: 12" square

STRIP #1 - Using scrap yarn, cast on 54 (36) stitches and knit several rows to end at the left. Knit one row just with ravel cord. RC000. Insert purple, or the color of your choice, and knit even, making an eyelet at the second needle from the **left** edge every 9th(6th) row. Continue these eyelets to the end of the piece. In the meantime, at row 78(52) break purple. Continue with red, or the color of your choice, to row 156(104) and remember to continue the eyelets! Break red and knit several rows of waste knitting.

STRIP #2 - Using scrap yarn, cast on 54 (36) stitches and knit several rows to end at the left. Knit one row just with ravel cord. RC000. Insert yellor, or the color of your choice, and knit even, making an eyelet at the second needle from the **right** edge every 9th(6th) row. Continue these eyelets to the end of the piece. In the meantime, at row 78(52) break yellow. Continue with orange, or the color of your choice, to row 156(104) and remember to continue the eyelets! Break orange and knit several rows of waste knitting.

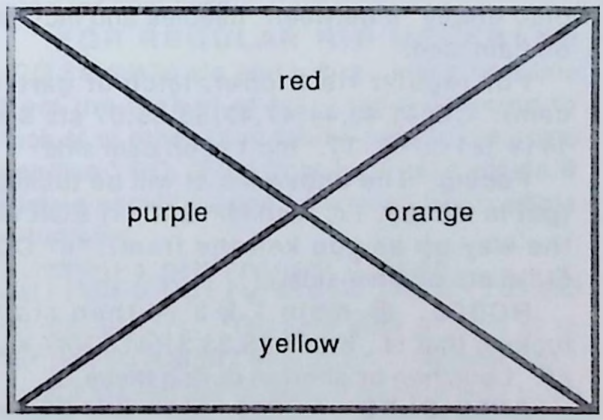
With the purple beside the yellow and the red beside the orange, sew these two strips together along the plain edge (the one that does *not* have the eyelets).

Now, right side facing you, place the purple stitches on the machine. Right sides together, place the yellow stitches on top of the purple stitches. Bind off to join.

Next, right side facing you, place the red stitches on the machine. Right sides together, place the orange stitches on top of the red stitches and bind off to join.

Using a 12" pillow form, first be sure the pillow top is right side out, then insert the form into the knitted cover, having the long, diagonal open edge running kitty corner across the diagonal of the pillow form. Knit a cord about 45" long and thread this like a shoelace through both sides of the eyelet edge and tie in one corner to close.

The top side of your pillow should look something like this:



If you prefer a larger, 14" square pillow, just use 62(42) stitches for the width of each piece and make each color block 92(62) rows in length.

Now that you have the basic idea, dress it up with tassles at each corner. Make other pillow tops using cables and other textures instead of color blocks. Have fun!

WAIST LENGTH VEST

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Machine: bulky
Yarn: about 12 oz. of 4 ply knitting worsted
Gauge: 4.7 sts x 5.6 rs
Tension: 9 for an 8 mm bulky; try 6 for a 9 mm bulky
Sizes: 30,32,34(36,38)40,42,44
Total length: 18(20)22"

FRONT - Cam at right.

For mock rib "e" CO EON over 42,44,46(48,52)54,56,58 needles, 21,22,23(24,26)27,28,29 sts. Optional: if using Nomis Magic (elastic) yarn, insert 1 strand into cam now. This makes much nicer mock rib. K 26 rs @ T7. Hang hem onto empty "inbetween" needles and inc 1 st on cam side.

For regular rib (ribber, latch or garter cam): CO 41,43,44(47,49)53,55,57 sts & k 14 rs 1x1 rib @ T7. Inc 1 st on cam side.

Facing: The above inc st will be tucked (put in HP & K 1 r, then MP & K 1 r) EOR all the way up as you knit the front. "e" CO 5(5)6 sts on cam side.

RC000. @ main T k 2 rs then start tucking that st. K to r 35,33,31(41,39)47,45, 45. Lengthen or shorten during these rs.

ARMHOLES - RC000. Mark first 30 sts on cam side (ns to HP, weave short piece of ravel cord over & under ns, return ns to MP) K 12 rs. Over the first 8(10)12 sts @ armhole edge, drop the 2nd & EO st after it, down to marked r & latch up. If using edge weights, remove weight @ armhole & don'g use it for rest of armhole. BO tjese sts as follows: Manually k the first st (purl st). Remove 2nd st onto latch tool & catch yarn & pull through (manually knitting a k st). Transfer this st onto the first st. Pull it through the first st. Move this st over to emptied n. *Manually k next st either with machine needle, if purl st, or latch tool, if knit st. Hang onto preceeding st, pull it through the st on that n & move this new st over to emptied n.* Repeat bet * until these latched sts are bound off. Hang last loop onto next n. Make sure you have emptied the correct number of ns.

K to row 35,37,37(37,39)37,39,41. Don't forger to tuck that 1 turn st @ armhole edge over 8(10)12 sts, drop the 2nd & EO st after it down to the marked r & latch up. Remove ravel cord.

NECKLINE - RC000. Using the same BO as used above, only manually knitting all sts with the machine needle (purl sts), BO 10(10)12 sts. >>>>CAUTION - Start shoulder shaping on r 12(14)16<<<<. Dec 1 st every r 5(5)6 times. Dec 1 st every 2 rs 3(4)4 times. Dec 1 st every 3 rs 2,2,3(3,2)2, 2,2 times.

SHOULDER SLANT - On r 12(14)16 start this shaping. @ armhole edge, drop those same sts & latch up. Bring to HP @ armhole edge 8(10)12 sts (these are the ones you've been latching). K 1 r & wrap. K 1 r. Then BO 4,5,5(5,5,3,4,4 sts (by bringing ns to HP) & k 1 r, wrap, k 1 r : 0,1,1 (1,0)0,2,2 times. K 1 r over all ns. Latch up those sts for this last row. One of these sts will have a wrap on it, but just put it on the tool with the st & treat it the same as the st. Remove sts onto scrap yarn. Cut yarn leaving a 24" tail.

Knit 2nd half, starting with cam @ left.

BACK - Cam @ right.

For mock rib "e" CO EON over 84,88,94(98,102)106,112,116 ns, 42,44,47 (49,51)53,56,58 sts. If using it, insert 1 strand of Nomis elastic into cam now. K 26 rs @ T7. Hang hem onto empty inbetween ns & inc 1 st on cam side.

For regular rib (ribber, latch or garter cam) CO 83,87,93(97,101)105,111,115 sts & k 12 rs 1x1 rib @ T7. Inc 1 st on cam side.

RC000. @ main T k to r 34,32,30(40,38) 46,44,44. Lengthen or shorten during these rows.

ARMHOLE - RC000. Mark whole row (see armhole of front). K 12 rs. *Over the first 8(10)12 sts @ beg of r drop the 2nd & EO st after it down to marked r & latch up. Remove edge weights if using them. BO these 8(10)12 sts as in front armhole. K 1 r.* Repeat bet * once more. K to r 42,44,44 (46,48)50,52,54.

NECKLINE - @ center back locate the center 10(10)12 sts & under the first right st of these pick up the st just below that st & hang it onto the n to the right. This ties these sts to the right shoulder sts so there will be no hole here when hanging the neckband. Now BO those 10(10)12 center sts using the same BO as used in front neckline & using a separate piece of matching yarn. Place all ns left of these into HP. Set cam so they will not knit. [K 1 r. BO 3(3)3 sts, k 2 rs. >>>>CAUTION<<<< start shoulder shaping on row 49,51,51(53,55)55, 57,59. BO 2(3)3 sts & k 2 rs. Dec 1 st now then dec 1 st every row 3(3)5 times. Dec 1 st EOR 1(1)0 times.

SHOULDER SLANTS - >>>>AT THE SAME TIME<<<< when you reach row 49,51,51(53,55)55,57,59, start this shaping. @ armhole edge over 8(10)12 sts drop the 2nd & EO sts after it down to the marked row & latch up. Place these sts into HP. K 1 r and wrap, k 1 r. Then BO 4,5,5(5,5)3,4,4 sts (by bringing ns to HP) & k 1 r, wrap, k 1 r: 2,1,1(1,2)3,1,1 times. HP BO, 0,4,4(4,4)0,3,3 sts & k 1 r, wrap, k i r: 0,1,1(1,0)0,2,2 times. K 1 r over all ns. Latch up shose armhole sts for this last row. Remove sts onto scrap yarn.] With cam @ left, repeat bet [ ] for this shoulder.

NECKBAND

- First join shoulder seams: With right side facing you hang shoulder sts of 1 front onto machine. Remove scrap yarn. Hang matching back shoulder sts with wrong side facing you onto same ns. Remove scrap yarn. Adjust sts so first set is behind latches and 2nd set is in hooks. Pull 2nd set through first set. BO. One wy to do this is by threading the 24" tail from the front shoulder sts into tapestry needle. Bring the ns to HP & skip the first st. Insert tapestry n into next st, then go back to previous st & insert it into this st. *Skip over 1 st & insert into the next. Go back to st just skipped & insert into that one.* Repeat this back st *bet 8) across. Remove sts from ns & repeat for other shoulder.

MOCK RIB NECKBAND - Don't use Nomis elastic here. With wrong side facing you hang neck edge from tuck st to tuck st onto 61(65)81 nds by folding the raw edge of the neckline towards you & picking up bars of yarn below the bound off/dec sts at the raw edge. Bring these ns to HPas you hang each bar. Close latches & push ns to MP. @ T9 k 2 rs. Transfer EO st to the adjacent n. RC000. @ T7 k 2 rs, then dec T 1 point every 2 rs to R 8. Then inc T 1 point every 2 rs to R 14. Hang hem by picking up sts from the raw edge of neckline & hanging them onto every n, including those empty inbetween ns. Hang the whole edge st, not just single threads. BO using the same BO used for necklines.

FOR REGULAR RIB NECKBAND -CO 59(63)79 sts and k 8 rs. Hang neckline from the tuck st of front facing around to tuck st of other front facing onto these same needles * BO. Fold front facings to inside & tack to neckline edge as well as down edges & bottoms.

BUTTON & BUTTONHOLE TABS

- "e" CO 10 sts, k 10 rs. *On cam side bring 1 st to HP, set so it won't knit, k 1 r.* Repeat bet * until 2 sts remain in WP. [On cam side push 1 st to MP.] Repeat bet [ ] until all sts are in WP.

RC000. K 10 rs. These can be "seamed as you go" if desired, to both sides of the first 10 rs. To do this, find the first knot st below the righthand n & pick up the long st below that & hang it on that right n, k 1 r. Repeat on this side, knitting the 1 r. *Pick up the next long st on cam side & hang onto the end n, k 1 r.* Repeat bet * until you've k 10 rs. If done properly you should be at the CO

edge. Hang CO edge onto ns, k 1 r @ T10 & slip st BO.

"e" CO 10 sts, k 6 rs. Bring left 5 sts to HP (these 5 ns make up the lefthand group & the other 5 ns are the right group), set cam so they will not k & k 4 rs. Bring 1 st on cam side to HP and k 1 r. Bring right group of ns to HP. Cut yarn. Cam to right. Thread cam & push left group of ns to MP. K 5 rs. Bring first n on cam side to HP & push all of the ns of the right group except the outside one back to MP and k 1 r. *On the cam side bring the next n to HP and k 1 r.* Repeat bet * until only 2 sts remain in WP.

On cam side, push 1 n to MP and k 1 r. Repeat until there are only 2 ns in HP (one at each edge). Cam should be on right. Bring lefthand group of ns to HP. On right group of ns push last n to MP and k 2 rs. [Hang 1 edge st for "seam as you go" k 2 rs.] Knitting only 1 r, repeat bet [ ] once more. Cam on left. Cut yarn. Cam to right. Thread cam & bring right group of ns to HP. Left group to MP except end one. K 1 r. Push HP n to MP and k 2 rs. #seam as you go 1 st. K 2 rs.# Repeat bet # one more time.

Seam as you go 1 st on left. Push righthand group of ns to MP and k 1 r. *Seam as you go on this side. K 1 r.* Repeat bet * 5 more times. This should bring you to the CO r & cam should be on the right. Hang CO r onto ns. K 1 r @ T10 & slip st BO.

NOTE: Seam as you go is optional. If you do not wish to use it, just knit the rows without hanging the seam as you go stitches.

FINISHING - Press. Press front facings to inside along tuck sts. Sew ends of mock rib neckbnds closed if using mock rib. Sew underarm seams. Find yarn ends around buttonhole on tab and fasten them off. Cut tails about 1" long and tuck them inside of tab. Sew tab edges if you didn't seam as you go them. Unply an 18" strand of yarn in half, 2 pliew per half. Use one of these 2 ply strands to work either buttonhole stitch or single crochet around buttonhole. Sew straight end of tabs into opening of mock rib of front bottom bands or attach to edge of regular rib bands. Tack facings in place. Sew on button.

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SEWING THREAD IT'S MANY USES

That's right, I said sewing thread! I was experimenting one day with some heavy polyester "string" that only came in white and wanted to do something different with it. In my hand knitting days I used to use sewing thread, tatting thread or fine crochet thread in with knitting worsted sometimes to give it a different look, so I shought I'd give it a try. Lo and behold, it looked nice!

With further experimentation I discovered some basic facts:

1) If you run the sewing thread through a **separate** tension mast feeder, but down into the **same** feeder on your carriage (A or 1, depending on your machine), it only shows on the front side of your work and gives an effect similar to plating. [I put the thread in an empty juice can so it can bounce around in there.]

2) If you put the thread in the **same** tension mast feeder and the same carriage feeder, it shows on both sides of the materil and will affect your gauge more than the first method, but, at the same time gives a more stabilizing effect to the fabric.

3) If you put the thread into feeder B or 2

and use a fairisle card, you can do thread lace on any machine.

Any of these methods can be used with either the regualr gauge or the bulky machine - you do not need to twist it with the yarn first, just pick your method.

If you have a color of yarn that you don't like, but don't want to get rid of, or just give a different look, try using a contrasting color of sewing thread in with it.

The one problem I ran into was that when using it with method #1, because it only showed on the front side (away from me) I had to write out the number of rows first so that when I used it in different colored stripes I could keep track of where I was.

Try 10-20 rows of thread then 2-4 rows of main color. If you can find variegated sewing machine thread it's really pretty!

For a medium size short sleeve raglan sweater it took about 4 of the larger (225 yds) spools of thread. These were the ones on sale for 4/$1.00 at the local discount store.

I haven't tried it yet, but if you had a yarn that was biasing, this could possibly help to stabilize it. I know when I used the sewing thread with 2 strands of 14/2 cotton with a tuck stitch it came out denser than the same pattern without the thread.

This also makes it look like you had used a more expensive yarn when you have the thread on both sides of the same fabric, and it gives a more even coverage as well.

Try all the above methods with different yarns. I'll bet you'll like the results!

MISSES' MOHAIR VEST

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Machine: Studio SK155 or any other chunky
Yarn: 1 Nomis Mohair Super Hank plus 1 spool Angel's Hair
Gauge: 3.5 sts, 5 rs = 1"
Tension: 10
Sizes: S(37"), M(40"), L(43") finished

BACK

Begin above ribbing. With scrap yarn cast on over 65,71,77 needles. Knit about 1" ending with carriage on left. Knit 1 row ravel cord. Heavy crochet thread works well for this. It can be knitted directly off the ball as needed.

RC000. Main tension. Change to mohair and Angel's Hair used together as one yarn. Knit even to armholes, RC 56. Thread a tapestry needle with **smooth**, strongly contrasting yarn. Weave it through the first 6 stitches on each side, but **do not** remove stitches from the machine.

ARMHOLES: Knit 20 rows. Work armbands as follows: drop the 2nd stitch from the edge all the way down to the marked row; re-latch, picking up **every other** bar. This makes a shorter ribbing than true K1, P1 ribbing, which is re-latched picking up **every** bar. Drop the 4th and 6th sts and re-latch the same way. work other armhole edge the same. Knit even to RC 42,46,50. Drop and relatch as before.

BACK NECKBAND: This is worked over the center 37 stitches. Drop and relatch every other stitch in this section, going down 8 rows and relatching, picking up every other bar as for armbands. Bind off the neckband section only. Scrap off each shoulder separately.

FRONT

Begin above ribbing. Cast on with scrap yarn over 64,70,76 needles. Knit about 1" ending with carriage on left. Knit 1 row ravel cord. Change to main yarn.

RC000. Knit even 20 rows. Drop and relatch center panel as follows: keep 26,29,32 stitches on each edge as purl stitches. On each side of center 0 drop and relatch sts 2,4 and 6, the same as for armbands. Knit 20 rows, drop and relatch center panel. Work to RC 56, drop and relatch center panel. RC000.

DIVIDE FOR NECK: Place all sts left of center 0 in HP and set carriage to partial knit. Sts in HP will not knit. All decreases will be made with the transfer tool, placing the 7th stitch onto the 8th needle, then moving the 6 edge stitches at the neck over to fill in the space. Drop and relatch the neckband (6 stitches at the center) every 10 or 20 rows. Decrease at the neck edge 1 stitch every 3 rows a total of 12 times. Knit even to RC 42,46,50. Drop and relatch neckband.

ARMBAND: Work even at the armhole edge. At RC 56 run a marking yarn through the first 6 stitches as for back. Drop and relatch the armband every 20 rows as for back.

When row counter reads 42,46,50, drop and relatch any remaining armband or neckband stitches, then scrap off the shoulder.

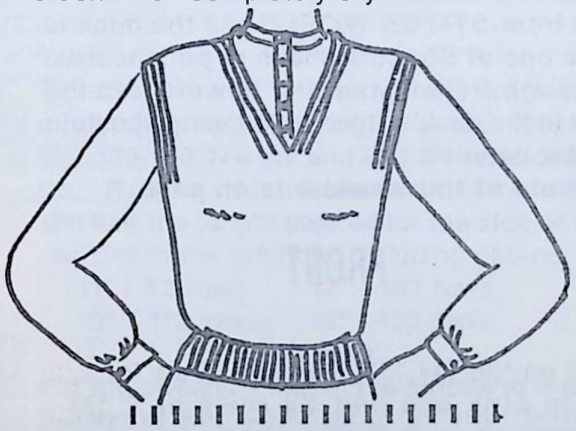
Return left shoulder section to work position and shape to correspond, reversing the shaping. Scrap off completed shoulder.

WAISTBAND

Cast on over 51,55,59 sts, set up for K1, P1 ribbing. Main tension -4 full numbers (T6) cast on and work in ribbing for 12 rows. Transfer all stitches to the main bed. With right side of garment toward machine, rehang lower edge, doubling up stitches as necessry so that the garment fits the band. Bind off together. Work other band the same way.

FINISHING

Rehang shoulders, right sides together, and bind off together across. Sew side seams. Run in all yarn ends. Hand wash and dry flat. **Do not** steam block this yarn as it will be ruined. Just pat the sweater into shape and allow to dry. Brush up with a clothes brush when completely dry.



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SARAH-ANNE DIPITY

Have been using *LOVE TAPES* from Effective Learning Sustems, Inc., 5221 Edina Ind. Blvd., Edina, MN 55435; Tel. # (612)893-1680. The ones on Managing Stress, Overcoming Procrastination, Pain Relief, Slim Image, Motivation & Decision0Making helped me almost immediately. I would recommend these audio tapes to everyone, expecially the **stress** one. Have called to ask for a bunch of extra catalogs to mail or pass around. They do take Visa and Master Cards, if you want to phone in an order. Plan to give a few as gifts cuz they sure do help! Have been using the above mentioned tapes for nearly a month, now, and feel energetic, even on the hot, muggy days when I used to be mainly a "couch potato".

Perhaps some of you readers have seen my lightweight, collapsible racks for displaying sweaters and small items at seminars and craft shows. I will give you directions for these, made from PVC pipe and assembled in "tinker-toy" fashion. Made at least 2 racks from a 10' length of the 1/2" pipe, plus fittings and a glue used for this plastic. [a friend's hubby cut them to sizes I wanted and gave me a nearly empty can of the glue.]

For each one, I used 4 "T" connections and 6 end caps. The upright part was 20", the 2 shoulder pieces were 10-1-.5" long. The base had 2 pieces 3.5 to 4" with a "T" in the center, which had the open part (for the upright piece) facing up, of course. The ends of the base, or "feet", were 4 short pieces, 2.5 to 3" each. In fact, all of these dimensions were just my choice, so they would fit in the suitcase. If you want a bigger or smaller version, that's your option. Just make sure that the "shoulders" and the base are equal on both sides of yours. Will put in a diagram for you also.

Glued on all the end cap (on shoulders and feet) and all the parts of the base plus one shoulder piece was glued onto the "T" at top of the upright portion. This made all fit easily into my largest suitcase. **Note:** Be sure that all parts of the base are securely glued together and check that it will sit levelly on the table before the glue dries!

The entire rack weighs less than 12 oz., which is also a blessing when you tote your own luggage! One caution, heavier sweaters will rpobably require a larger diameter piping, but the principal would be the same. I was originally inspired by the way sweaters were displayed in a local boutique. They used heavy wooden dowels inserted through sleeves then hung the dowels from chains to display many heavy pullovers. It kinda looked like outstretched arms with no hands attached!

One way that I have avoided having these racks tip over is to put something heavy (like a few books) on the base and let the sweater drape over the books. Perhaps you will come up with other and better solutions!

I wanted to get 4-way connectors, but guess they don't exist. Then, I could have had 2 "shoulder" type parts, so I could hang a sweater in both directions or put smaller items on the upper racks. Another possibility would have been to make a "head" extension at the top for hats, scarves, etc.

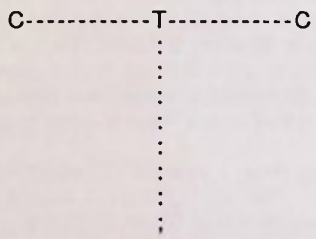
A great feature of the plastic tubing is that it is very smooth and will not snag your knits.

Remember, all dimensions I' ve given are "fielders' choice" and not mandatory measurements.

On diagrams, C = end caps and T = connections.

Main part:

The piece going across is the "shoulders". The piece going up and down is the upright which fastens into the base.



Base:

The pieces going across are the legs. The center part is the main part of the base and the upright of the main part goes into the center "T" of it.

NOTE: This is not drawn to scale, just so you can get the general idea of the pieces.

Hope you will have good use for these racks!

DUCK PARADE PULLOVER

Lois Blystone
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(412)397-2671

Yarn: 12 oz. of Tamm Perla. Main color is 5130 pink, color #2 is 5180 light green, color #3 is 5160 light blue, color #4 is 5169 bright blue and color #5 is 5104 yellow.
Machine: KH930 or any machine
Tension: 6
Gauge: 8 sts, 10.5 rs = 1"
Sizes: 34,36,38,40,42,44" finished; make the size that will give you the desired ease
Patterns used: the geometric is pattern #63 from *STITCH WORLD* and the duck is from one of Studio's books of punchcards, although I eliminated the flowers and the bow in the duck's "hair". You can substitute similar patterns.
A photo of this sweater is on page 7.

FRONT

Cast on 136,144,152,160,168,176 sts for 2x2 rib in pink and knit 24 rows at T 1/1. Transfer all sts to the main bed.

RC000. Knit 20 rows pink at T 7 then change to light green and knit 12 rows plain. Then set up for pattern #63, starting on row 9 of the pattern (I only used part of the pattern). Any small fairisle pattern could be used. Knit the 16 rows of the pattern with bright blue in feeder #2. After the pattern, knit 12 more rows plain. Change to light blue and knit 4 rows plain. Knit the ducks or other fairisle design. You will be getting near where you will have to mark for the underarms, so keep the rows in maind as you knit the 44 rows of the ducks: underarm length including ribbing: 11" = 92 rows; 12" = 102 rows; 13" = 112 rows; 14" = 123 rows; 15" = 134 rows. Mark armhole this row!

After you have knitted the rows to the underarm and marked each edge stitch, RC000. After the ducks, knit 4 more rows plain. Change to light green and knit 12 rows then 16 rows of pattern #63 as before with bright blue, then 12 rows plain. By this time the underarm should be marked.

The top is finished in pink. Knit to row 48,52,58,62,68,72.

NECK SHAPING: RC000. Bind off the center 32 sts for all sizes. Divide the work. On one side knit, decreasing 1 stitch at the neck edge every row 4x then EOR 4x then every 3rd row 4x for all sizes. Continue to row 42 and scrap off these shoulder stitches. Repeat for the other side of the neckline and scrap off those shoulder sts.

BACK

This is worked the same as the front, eliminating neck shaping. You CO 136,144, 152,160,168,176 sts and knit 24 rows of 2x2 rib. RC000. All stitches to the main bed and knit the length desired for the side of the sweater to the armhole, including ribbing:

11" - 92 rows 12" - 102 rows
13" - 112 rows 14" - 123 rows
15" - 134 rows.

For my sweater I knit in the stripes to match the front but eliminated all the fairisle designs. Mark for underarm. RC000. Knit to row 90,94,100,104,110,114. Bind off the canter 56 stitches for the back neck and scrap off both shoulders.

NECKBAND

Join one shoulder seam. With bright blue automatic cast on 140 stitches.

T6 k 1 r bright blue
T6 k 2 rs green
T5 k 1 r bright blue
T4 k 4 rs green
T5 k 2 rs green
T6 k 5 rs green.

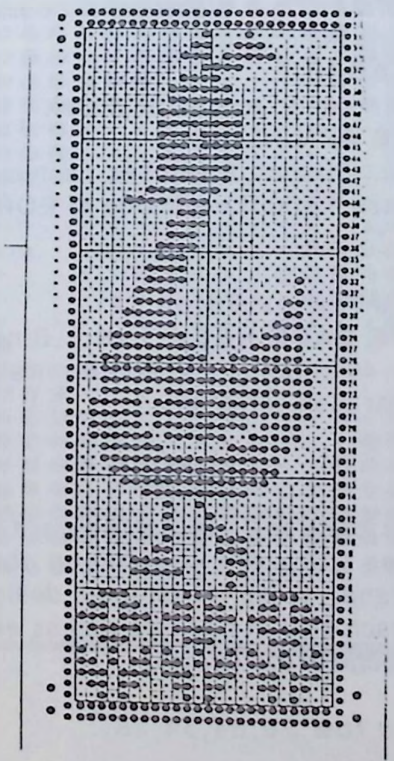
Carefully hang hem. Hang sweater on top allowing 56 stitches for the back neck and 84 stitches for the front neckline. Bind off. Join the other shoulder seam.

SLEEVES

Cast on 136,144,152,160,168,176 stitches for 2x12 rib and knit 24 rows of pink. Transfer all stitches to the main bed. RC000. With green knit 18 rows then 16 rows of the fairisle pattern #63 as used on the body, followed by 18 more plain rows. This will give you bout a 7" long sleeve, so adjust length as desired. Turn the stitches over with a garter bar or scrap them off and turn them so the knit side faces you. Hang the sweater on top between markers and bind off. Make the other sleeve the same way.

FINISHING

Sew all seams. I tied the long floas on the inside of the ducks together with a strand of yarn so they would be less likely to catch on my fingers.



PERLA DRESS

Sylvia Stewart
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Kittanning, PA 16201
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Yarn: Tamm Perla
Machine: Studio 700 or any standard
Gauge: 9 sts and 13 rs = 1"
Tension: 4
Sizes: 2,4,6,8

BACK

Cast on 126,136,144,154 stitches. RC000. Knit 6 rows and transfer every 5th stitch for an eyelet. Knit to row 14 and transfer for eyelets again. Continue to row 20 and hang a hem from the cast on edge.

RC000. Knit to row 10 and then knit 4 rows contrast color. Knit fairisle design #1. Knit 4 more rows contrast color. With main color continue to row 110,124,150,170. Decrease evenly across to 102,112,116,126 stitches.
WAISTBAND: With contrast color knit 30 rows and hang a hem.
KNIT BODICE:
RC000. Knit to row 52,58,58,64.
SHAPE ARMHOLES:
RC000. Bind off 8 stitches each side, then decrease 1 stitch each side of EOR 4,6,6,9 times. **

Knit to row 52,58,66,72.
SHAPE BACK NECKLINE: Bind off the center 46 stitches and knit 6 rows on each shoulder then scrap off.

FRONT

Knit as back to ** **Isolating** card #2 over stitches L13 - R12, beginning above the waistband. Wrap for isolated design, only wrap each side of heart as well as each side of the edge of the design.

Knit to row 28,34,34,48.

SHAPE FRONT NECKLINE: Bind off the center 22 stitches. Divide work. Now decrease 1 stitch at the neck edge every other row 12 times. Knit 6 rows even and remove to scrap. Knit the other half to correspond.

NECKBAND

Join one shoulder seam. Pick up stitches evenly spaced around neck edge with the wrong side facing you. RC000. Knit 6 rows. Transfer every 5th stitch for an eyelet. Continue to row 14 and repeat eyelets. Knit to row 20 and hang a hem. Bind off **loosely**. Join the other shoulder seam.

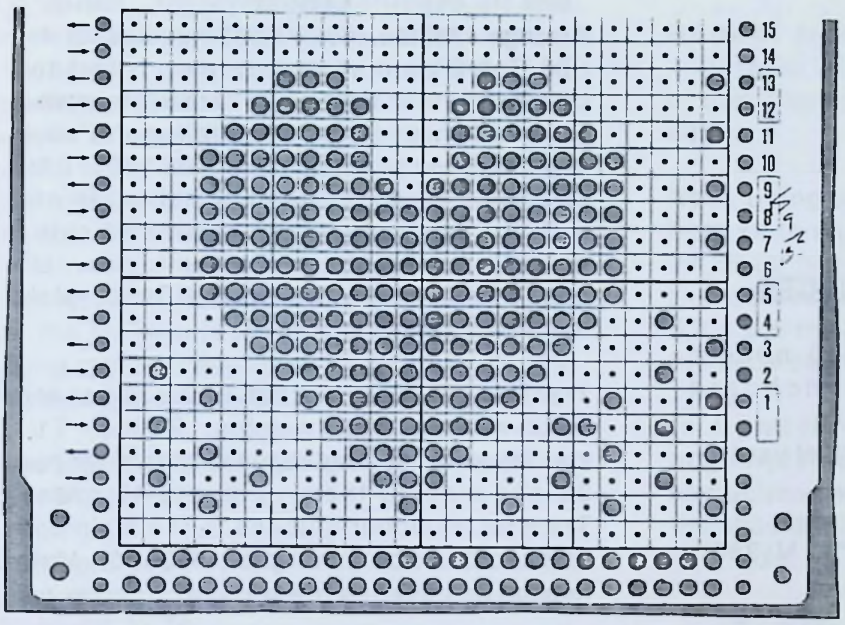
SLEEVES

Cast on 72,82,90,100 stitches. Knit the hem as for the skirt. Knit even for 24 rows then put 1 stitch in hold position beside the carriage every row 40,40,50,60 times. Join to armhole of dress. Make the other one the same.

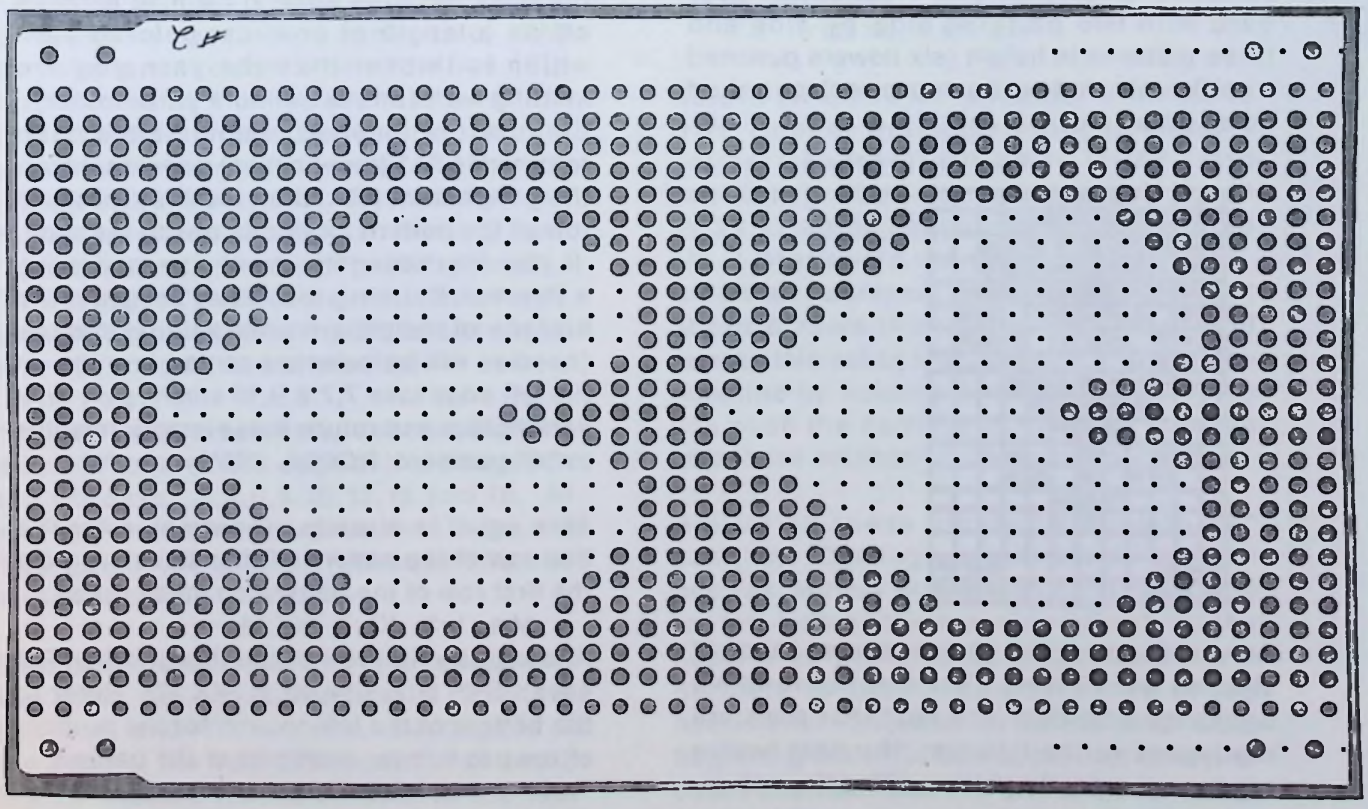
FINISHING

Sew all seams. Knit a 4 stitch cord 1-1/2 times longer than the neck edge and scrap off. Lace the cord around the top edge of the neckband through the eyelets. Unravel any excess cord, finish this edge then stitch in place. Repeat for each armband and the lower edge of the skirt.

FAIRISLE PATTERN #1



FAIRISLE PATTERN #2



MOCK TURTLE TUNIC

Patricia J. Wetzel
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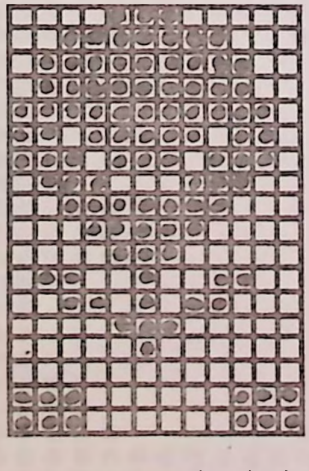
STRICTLY FOR BEGINNERS

Machine: any standard 200 needle machine (4.5 mm) with punchcard capabilities or electronic patterning
Yarn: double strand of 2/24 Acridel yarn
Gauge: 7.5 sts and 10 rs =·1"
Tension: try 5
Finished bust sizes: S(34"), M(38"), L(42"), XL(46"), XX(50")
Photo is on page 7.
Fairisle design: one repeat is shown below for electronic machines; if yours is a punchcard machine you must punch your card with two patterns side-by-side and three patterns in height (six flowers punched in all) - black spaces represent punched holes on a card.



As you can see, the design is a repeat of 12 stitches and 18 rows. The first two rows are bricks as a border; the next four rows are the leaves of the flowers; the next twelve rows are the petals of the smiling flowers.

FRONT

Arrange 128,144,158,174,188 needles for 1x1 rib. T 0/0 do the zig zag row. Insert the comb. T 0/0 do the 3 circular rows. Suspend three large weights (one at each edge and one in the middle). RC000. T 1/1 knit 10 or 11 rows of regular ribbing to end with the carriage at the righthand side. Transfer all the ribber stitches to the main bed. Remove riber weights. RC000. Main tension knit even to row 60.

Transfer every other stitch to the ribber and insert comb and add weights. RC000. T1/1 knit 50 rows, adding edge weights after row 20 and moving them up every 10 rows. Transfer all ribber stitches to the main bed and remove ribber weights. RC000. Main tension knit even to row 49.

Shape armholes and begin fairisle pattern: Carriage is on the left (COL). At the right, take the edge 7,7,8,9,10 stitches off on a length of contrast colored yarn which is thicker than the yarn you are knitting with (this is called a yarn holder). Be sure the emptied needles have been returned to "A" (non-knitting) position. Insert the punchcard, locked on the first (bottom) row of the pattern. Knit one row to the right. If you are making the small size, and using a Brother/Knitking machine, program the first row of the pattern while knitting this row (needles will be selected as you knit it). At the left edge take 7,7,8,9,10 stitches off on a yarn holder and return these empty needles to "A" position. **RC000.** *****

Size small is already programmed for the first row of the pattern. Other sizes program the first row of the pattern on these rows:

M:1 L:3 XL:7 XX:11

And knit the first row of the design when RC says: S:0 M:2 L:4 XL:8 XX:12. Refer to the bottom of the left column for the number of rows to knit for each part of the pattern.

At the same time, shape armholes: EOR (every-other row, such as 2,4,6,8 et cetera)

decrease one stitch at each side FF (full fashioned - lift three edge stitches off and move them one needle to the center - return the single, outside empty needle to "A" position and be sure the edge three needles are in "B" position with the stitches in the hooks of the needles). You may want to use one claw weight at each arm edge, moving it inwards each time you do a decrease.

The last row that you will decrease stitches for the armhole is row 24,32,36,40,48. After doing this last decrease 90,98,106,112,120 stitches should remain.

The last row of the pattern will be done on row 54,56,58,62,66.

Continue even in stockinet with main color yarn without resetting row counter, to row 56,60,66,70,76.

Shape front neckline: All sizes take the center 36 stitches off on a yarn holder (this is 18 stitches each side of center zero). The carriage is at the right side of the bed. Put all needles at the left in hold position (extended as far as they will go) and set your machine so these needles will **not** knit (varies with the machine: Studio/Singer put Russel levers on "I", Brother/Knitking push "N - H" button onto the "H" setting [hold]). This is called "divide work". In other words, you are preparing to knit just the one (right) side of the neckline and shoulder.

*RC000. All sizes knit, decreasing one stitch FF at the neck edge of this side when the RC says: 2,4,6,8,10,12,15 and 19. At row 19 the carriage is at the neck edge and 19,23,27,30,34 stitches remain at this side for the shoulder.

Shape shoulder: xx At the arm edge put the edge 4,4,5,5,6 needles in HP (hold position) and knit one row. Carriage is at the edge of the bed. Take yarn underneath the HP needle that is closest to the last needle that knitted. This is called: wrap. Knit one row. Tha carriage is again at the neck edge. **xx**

Repeat from xx to xx until there are 4,20,15,25,24 needles in HP at the arm edge of this piece and the carriage is at the neck edge.

Now, using just 3,3,4,0,5 needles, repeat from **xx** to **xx** as above until there are 14,20, 23,25,29 needles in HP at the arm edge and the carriage is at the neck edge (only 3,3,4,5,5 needles remain in work position at the neck edge of this shoulder).

In a pattern not written specifically for beginners, all of these shoulder shaping instructions would have been written: Shape the shoulder by following the instructions for your size:

S - 4 sts 1x, 3 sts 5x
M - 4 sts 5x, 3 sts 1x
L - 5 sts 3x, 4 sts 3x
XL - 5 sts 6x
XX - 6 sts 4x, 5 sts 2x.

Return all these HP shoulder stitches to UWP (upper working/knitting position - Joyce Chamberlain calls it MP [mid position]). Knit one row over all these 19,23,27,30,34 shoulder stitches. Scrap off. (Break yarn leaving about a 24" tail. Insert any contrast colored yarn and knit about 8 rows then break this yarn and release this set of shoulder stitches from the machine by holding down on the fabric as you push the carriage across - or you can take these stitches off on a yarn holder).

Return all these empty needles to "A" position. Carriage is still set so that HP needles will not knit. Push carriage to the far left side of the machine. Push all the needles at this left side of the front of the garment to UWP. Knit this side of the neckline and shoulder as for the other side, beginning with *RC000 in the left column. Just remember that the arm edge is now at the far left and the neck edge is at the right!

BACK

Knit exactly the same as the front up to *****

Shape armholes: RC000. Knit, decreasing one stitch FF at each side of EOR until the last decrease on row 24,32, 36,40,48. 90,98,106,112,120 stitches remain. Now, continue even (don't reset row counter) to row 76,80,86,90,96.

Shape back neckline and shoulder: All sizes take the center 48 stitches off on a yarn holder (24 each side of 0). **Divide work.** Shape this shoulder the same as for the front shoulders, except now, and the next time the carriage is at the neck edge (2 times in all) decrease one stitch FF at the neck edge to complete the back neck shaping as the shoulder is being shaped.

After this side is completed and either scrapped off or taken off on a yarn holder, complete the other side. If unsure how to procede, refer to the "front".

NECKBAND

Join one shoulder seam of the sweater (put both sets of stitches for one shoulder onto the machine, right sides together, and bind off).

Now, using scrap yarn (contrast colored yarn that will be removed) and T 2/2 zig zag cast on 140 stitches for 1x1 rib. Insert comb and weights. Don't bother about circular rows! Just knit several rows with this scrap yarn to end at the left. Break and remove scrap yarn. Insert ravel cord and, slowly and carefully knit one row to the right. Remove ravel cord from feeder. RC000. With main yarn and still T 2/2 knit 40 rows. **Be careful** as you knit the first couple of rows, since the end couple of stitches at each side will want to pull out of the ravel cord stitches!

Transfer all stitches to the main bed. Carefully remove the comb. Pick up all main colored stitches from the first row of these, hanging them on top of the stitches now on the main machine. **Pay particular attention to the edge 1-3 stitches at each side!**

Wrong side of sweater facing you, hang the neckline on these same stitches. There are 36 front neck stitches, 48 back neck stitches, and you will have to pick up (make) 21 stitches along each front neck curve and 7 stitches along each back neck curve. Once you have picked up all 140 stitches, be sure to pick up a stitch from the row below of each edge stitch that was formerly scrapped off, placing it on the next needle (it has a "made" stitch on it). This will eliminate any possible holes at each side of the front and back scrapped off stitches.

Now bind off **loosely**. The best way to do this is to take the yarn around **two** sinker posts as you do the latch tool bind off.

Join the remaining shoulder seam.

SLEEVE

Carriage at the right. Wrong side of garment facing you, pick up 114,120,128,136,144 stitches, including the underarm stitches that are on yarn holders. Set carriage for partial knitting (so HP needles will not knit). Place all needles to the left of the center 24,30,36,42,48 needles in HP. Knit one row and wrap. Place all needles at the right in HP, so only the center 24,30,36,42,48 needles are in WP, and knit one row to the right and wrap.

All sizes shape both sides of the cap using this formula for one side: 5 sts 1x, 4 sts 2x, 3 sts 3x, 2 sts 4x, 3 sts 1x, 4 sts 2x . Then, return the remaining 7,7,8,9,10 stitches each side to UWP at the beginning of the next 2 rows.

If the last paragraph is confusing to you, here it is step-by-step: Return the 5 needles closest to the center and at the side

opposite the carriage to UWP. Knit one row and wrap. Repeat for the other side.

Return the next 4 needles closest to the center on the side opposite the carriage to UWP. Knit one row and wrap. Repeat 3 more times (4 sts 2x each side).

Return the next 3 needles opp the car to UWP. Knit one row and wrap. Repeat 5 more times (3 sts 3x each side).

Now return the next 2 needles opp the car to UWP. Knit one row and wrap. Repeat 7 more times (2 sts 4x each side).

Next, return the next 3 ndls opp the car to UWP. Knit one row and wrap. Repeat for the other side (3 sts 1x each side).

Now return the next 4 ndls opp the car to UWP. Knit one row and wrap. Repeat 3 more times (4 sts 2x each side).

All of the above shaping was the same for all sizes. You should now still have 7,7,8,9,10 needles in HP at each side, depending on the size you are knitting. Carriage is on the right. Return all remaining needles at the left to UWP and knit one row. Reset carriage for normal knitting (release hold buttons) and knit one row. Carriage is at the right and all stitches knitted. No needles remain in hold position! Sleeve cap shaping is complete.

RC000. All sizes knit, decreasing one stitch FF each side of every 12th row. Stop at row 149. The sleeve is planned to have n 18" underarm seam, including the ribbed cuff. If you need a longer or shorter sleeve, adjust now.

At row 149, or whichever row you need for length, but ending at the left side, 94,100,108,116,124 stitches remain. Decrease evenly across (use a garter bar or scrap off and rehang, doubling some stitches) to 52,52,60,60,60 stitches for the cuff. Knit one row.

Cuff: Transfer every other stitch to the ribber for 1x1 rib. Insert comb and two small weights. RC000. T 1/1. Knit to row 20 and add edge weights. Continue to row 30. Carriage is at the right. T 10+/10+ (as loose as possible) knit one row to the left. Transfer all stitches to the main bed. Remove comb and weights. **Cast off** by taking the right stitch off onto the latch tool. Slip the next stitch onto the latch tool and pull it through the "old" stitch that was on the tool. Repeat across, ending by breaking the yarn, leaving a 24" tail and pulling this tail through the last loop.

Knit the other sleeve the same way.

FINISHING

Cast on 12 stitches for 1x1 rib and knit the length desired for a belt. Sew all seams. Machine wash and dry. Very little steaming should be needed.

NOTES; We tried to be as explicit as possible in these instructions. However, we must presume that even a beginner should know many basics. If in doubt about any of the techniques used in the instructions, refer to your manual or teacher. If you live far from a teacher, our **video tapes** can be a big help to you. **MACHINE KNITTING I** teaches nearly all the techniques used in this garment (not the ribbing). Ribber "how-to" is found on **MACHINE KNITTING V**, Each of our eight tapes is available in either VHS or BETA. Each tape is **$49.00.** and that includes UPS to your continental United States street address.

$1.00 will get our catalog which fully describes the contents of each tape plus all our other machine knitting materials.

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KITTEN & YARN CARDIGAN

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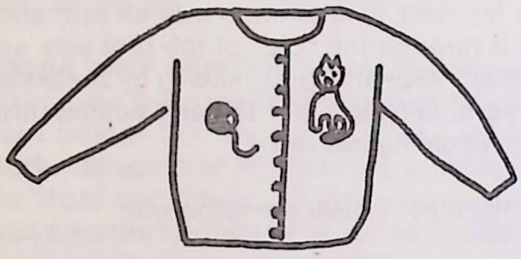


Machine: any bulky
Yarn: 6 oz. blue 4-ply worsted for the sweater, oddments of other yarns and flosses for the embroidery
Gauge: 4.5 sts, 5.5 rs ' 1" (9 sts, 11 rs = 2")
Tension: 4 for body, 2 for ribbing
Size: 12 months

This is really easy for the beginner. It took me 2 hours actual construction time. Hint: white floss was used to sew on the buttons for greater durability.

RIGHT FRONT

Cast on 25 stitches for 1x1 rib and knit 10 rows. Transfer all stitches to the main bed and increase one stitch at one side for 26 stitches.

RC000. Knit even to row 23 and place a marker in the stitch at the right for the beginning of the armhole. Continue even to row 36. **Shape neckline** - Decrease one stitch full fashioned now, at row 36, at the left side only. Continue to knit, decreasing one stitch at the left side only on rows 38,40,42,44,46 and 48. Continue to row 50. Either bind off or scrap off these 12 shoulder stitches.

LEFT FRONT

Work the same as right front, except reverse all shaping (mark armhole at left edge and shape neckline on right edge).

BACK

Cast on 53 stitches and knit 10 rows of 1x1 ribbing. Transfer all stitches to the main bed. Increase one stitch so you have 54 stitches. RC000. Knit even in stockinet to row 23 and mark each edge stitch for the beginning of the armhole. Continue even to row 46.

Shape back neck and shoulders: Put all needles in hold except the 12 beside the carriage. Knit 4 rows on these 12 stitches. Either scrap them off or bind off. Scrap off or bind off the 30 back neck stitches. Knit 4 rows on the other 12 shoulder stitches then scrap or bind off those 12.

BANDS

Sew the shoulders together. Using an "H" crochet hook, with the right lower edge facing you attach yarn into the corner and chain 1. SC around entire front opening of sweater with a firm tension. It works to SC into 2 stitches in a row then skip 1 for ease. At the corners of the neckline work 3 SC. Across the back neck work a slightly tighter tension to draw it in. Row 2, chain 1, SC into each SC. Row 3, chain 1, SC 1 (chain 2, skip 1, SC approximately 3 SC) to work 8 buttonholes into the right front for a girl or the left front for a boy). Work 3 SC in every corner. End off at the lower edge.

Sew the 8 buttons in place. Do the embroidery work.

SLEEVES

Wrong side of sweater facing you, using the yarn markers as guides, pick up 36 stitches. RC000. Knit at main garment tension for 8 rows. Full fashioned decrease one stitch at each side then continue even to row 46.

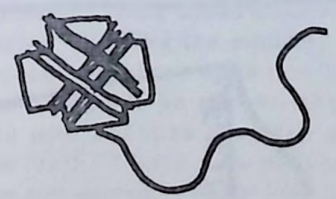
Decrease one stitch at just one side (33 sts). Rib 8 rows and latch off. Make the other sleeve the same.

Sew all seams. Lightly steam the neck and seams using a press cloth and holding the steamer 1" above the fabric.

EMBROIDERY GUIDELINES;

Make the kitten from nubby white yarn. Use floss in appropriate colors for the features (French knots and straight stitches). Use a 6" length of 1/8" wide ribbon to make a bow around the kitten's neck.

The kitten's ball is red yarn, first in duplicate stitch according to the graph, then with a couple of long stitches across each corner as shown to simulate a wound ball of yarn. The yarn tail is just free form straight stitches.



G-CARRIAGE CAP

Alvina Lee
207 4th st
Ada, MN 56510

Editor's note: Alvina sent this pattern last February, but now is a good time for it! She states that after having a stroke, and recuperating from it, she couldn't be without "Ole", her garter carriage, since he makes knitting so much easier for anyone with a health problem of any kind. She makes these caps in bright orange for deer hunters, blue or black for ice fishing and other colors to match the parkas of men who work outdoors during cold weather.

Yarn is a double strand of 2/24 (Alvina says it works best if two cones are used, rather than one cone and a ball or two balls)
Tension is 5 on the g-carriage

E-wrap 164 stitches (82-0-82) according to directions (or automatic cast on if your g-carriage has this capability).

Hang weights evenly and well balanced on the comb.

Check all these points: Is the yarn threaded properly and is it in proper contact with the sensor? Is the 2x2 or 2x1 rib card inserted? Is the counter set for 260 rows?

Once these checks confirm that all is ready, turn Ole on and let him knit the hat. Alvina does suggest marking the edge stitch of every 50th or 70th row to help with seaming.

After 260 rows, bind off. Sew the long seam. With separate lengths of yarn, pull up each end firmly to gather and fasten off. Alvina also stitches deeper seams toward the crown, then, to give a more fitted cap and to negate the need for a pom pon.

Sounds like a nice, warm double thick cap!

NEW LOOKS FOR CLASSIC STYLES

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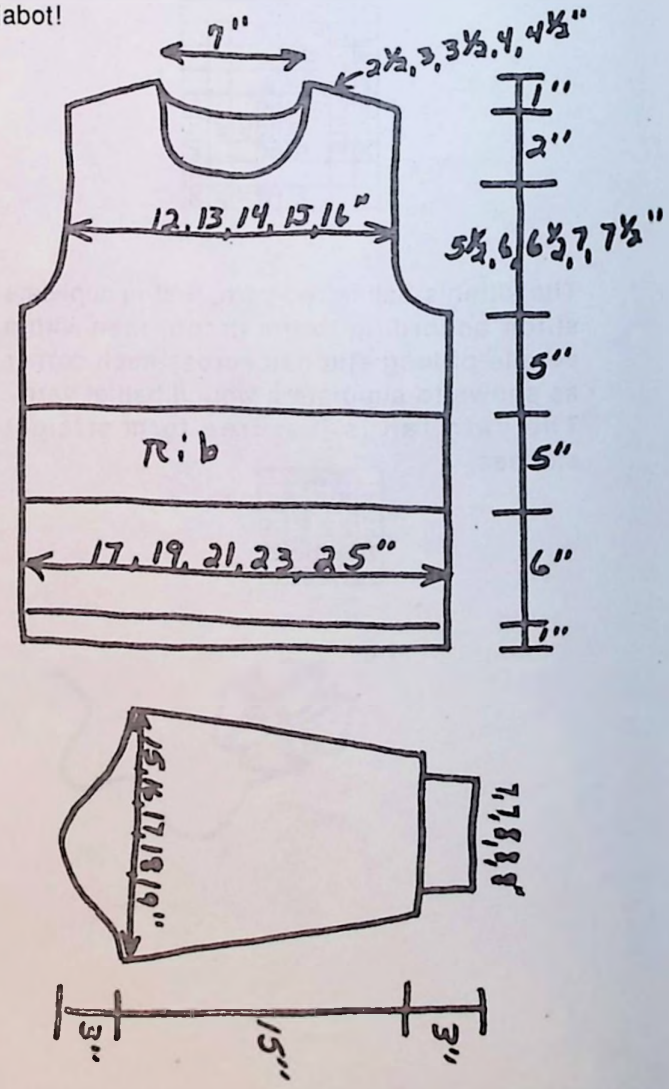
Several of you have written to me asking how you can vary basic garment patterns in order to achieve "new", and, I presume, unique, looks. This sounds like a plea for help from some of you who just aren't as creative as you would like to be. Why not use the "Mock Turtle Tunic" as a springboard for some creative experimentation? I'll include a measurements diagram at the end of this article for reference.

There are **lots** of neat things that can be done with that sweater without changing it's basic lines. I'll give you a few suggestions, then I'll just bet you'll figure out a few of your own!

1) Instead of using the fairisle border design, knit the sweater plain. Wear one of the new, crisp white collars with it. Voila! An entirely new look!
2) Knit the front and back in the same color, using or omitting the fairisle pattern. Before doing the sleeves, knit armbands the same color as the sweater, then do the sleeves and neckband in a contrasting color. This will give you the layered look without layers!
3) Shorten the sweater. Eliminate the lower inch of ribbing and the 6" of stockinet above that. Instead, knit 8" of ribbing, rather than the 5" called for. This will give a midriff effect. To compliment this shorter look, you'll want to convert the sleeves to short ones (just knit about 20 rows even after chaping the cap then reduce to 100-120 stitches for the cuff and knit about 10 rows for the cuff).
4) The sweater calls for 2 strands of 2/24. Use two different colors either for a tweed effect or use the technique of plating!
5) Knit the long sleeve without any decreases. Instead of gathering before knitting the cuff, insert a row of eyelets then continue even for the 30 rows of the "cuff". Make a cord drawstring and you now have frilly long sleeves1
6) Try making the bottom and the sleeves in lace and isolating one of these lace motifs in the center front of the bodice.
7) For a young person, make the bottom of the sweater bright red, the top and sleeves denim. Make red suspenders and stitch in place.
8) How about isolated fairisle down the center of each sleeve?
9) Make the sweater plain, but the neckband and cuffs in fairisle rather than ribbing?
10) Shorten the sweater to traditional length, make the long frilly sleeves and add one or more ruffles to the neckline - or a jabot!



CLASSIFIED ADS

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.....

One of our knitting friends in Mass wrote recently, "About three years ago I got involved with a woman who wanted home-based knitters to do some piecework. I realize the majority of these jobs are honest, but there are a few that are not. Please tell people to be careful whom they do business with because they can get burned. Live and learn. I have 50 unfinished sweaters that I am still waiting to be paid for (for over 2 years) with no market to get rid of them..."

'Nuff said. Check credentials! Maybe insist on pay after every half doz. items.

BOOK REVIEW

Patricia J. Wetzel
Rt 4, Box 416
Indiana, PA 15701
(412)463-8060

This month I want to share some of my ideas with you about the books that are currently on the market. Have you noticed that most of the books now being produced feature colored photos (or at least black and white ones). Most are also being professionally typeset and printed and have fancy covers.

All these innovations are good! However, books like this are very expensive to have printed and the consumer (you) has to pay. It's not unusual now to pay $12 and up for a book of patterns, and often such a book has just two or three patterns in it!

I just hope that you will continue to let the **contents** of a book be the deciding factor as to whether you do or do not purchase it. That is the purpose of this column: describing the contents of a book, describing its physical features and stating the price. You then must make the decision to buy or not. But when you can see a book, either at a seminar or on your dealer's shelf, remember to examine the contents, not letting it's pretty appearance sell it. You could be disappointed!

HER COTTON KNITS

$10.00 + $1.00 p/h

This is a nice little book that has a straight skirt and a three panel skirt, a little open jacket, two dresses and seven tops: off-side vee-neck shell, picot trimmed blouse, elbow length placket shirt, frilly collar shell, flame stitch shell, piecework pullover and a tucked and beaded top. Where else can you get 12 patterns for such a low price? Yarn is 14/2 or flake cotton. All tops are in bust sizes 34" through 48". The book includes step-by step instructions, measurement diagrams, colored photographs and a spiral binding.

Pat Wetzel
Rt 4, Box 416
Indiana, PA 15701

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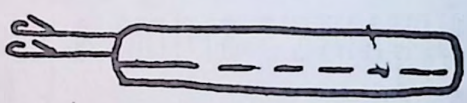

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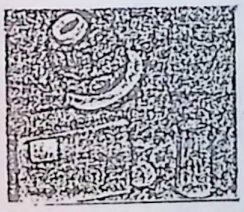

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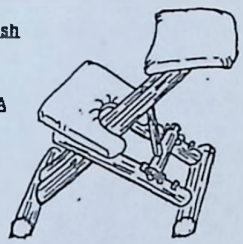

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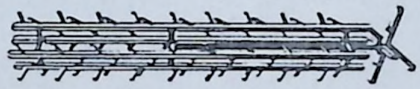

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